



Field Coordinator Hand Signals

Official terminology for conduct of Recognized Poomsae Competition

1st & 2nd & QF & SF & F round

For Methods of competition: Elimination tournaments System

1st Poomsae competition for **CHONG**:

1. LEFT hand→ (**CHONG**) Chul-jeon (call for enter the court)
2. LEFT hand→ Chario
3. LEFT hand→ Kyong-re
4. RIGHT hand→ Chun-bi (start time)
5. RIGHT hand→ Si-jak
6. Baro
7. Shiyo (take a rest)
8. LEFT hand→ Toe-jang (you can go to your coach)

1st Poomsae competition for **HONG**:

1. LEFT hand→ (**HONG**) Chul-jeon (call for enter the court)
2. LEFT hand→ Chario
3. LEFT hand→ Kyong-re
4. RIGHT hand→ Chun-bi (start time)
5. RIGHT hand→ Si-jak
6. Baro
7. Shiyo (take a rest)
8. LEFT hand→ Toe-jang (you can go to your coach)

After eye contact with operator →RIGHT hand (45 degrees)→ Peol-cheyo for the 1st Poomsae

Publication of score on the screen for **CHONG** and **HONG**



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2nd Poomsae competition for **CHONG**:

1. LEFT hand→ (**CHONG**) Chul-jeon (call for enter the court)
2. LEFT hand→ Chario
3. RIGHT hand→ Chun-bi (start time)
4. RIGHT hand→ Si-jak
5. Baro
6. Shiyo (take a rest)
7. LEFT hand→ Toe-jang (you can go to your coach)

2nd Poomsae competition for **HONG**:

1. LEFT hand→ (**HONG**) Chul-jeon (call for enter the court)
2. LEFT hand→ Chario
3. RIGHT hand→ Chun-bi (start time)
4. RIGHT hand→ Si-jak
5. Baro
6. LEFT hand→ (**CHONG**) Chul-jeon (call for enter the court)
7. LEFT hand→ Chario for **CHONG** and **HONG**
8. LEFT hand→ Kyong-re
9. Shiyo (take a rest)

Winner declaration

Field Coordinator walks to the middle between **CHONG** and **HONG** and call after eye contact with operator →Peol-cheyo (Publication of score on the screen) and Extend the right or left arm up at 45 degrees with the open palm upward, declaring **CHONG** or **HONG** - seung